

Vida Mehri

Age : 34

Nationality : Iranian

Official website: vidadena.com/ vidadena.tumblr.com

Education:

2013-2015 : Master in Filmmaking, KASK School of arts, Gent

2011-2013 : Master in Transmedia, Luca school of arts, Brussels

2009-2011 : Master of Fine arts, Umea academy of fine arts, Umea, Sweden

2002-2006 : Bachelor in Architecture, Azad university of Tehran, Tehran, Iran

Filmography:

2015: *Ayan and the white balloon* - (Director, Camera, Editing)

2011: *My fingers grew and stuck to the asphalt* - (Director, Camera, Editing)

Solo and group exhibitions/ film projections

2018

Cache Cache, Molenbeek Academy of fine arts, Brussels.

MOOOV festival, Brugge, Turnhout, Belgium.

Ayan and the white balloon, film projection, Saint-Nicolas , Belgium.

Symposium Film, Art and Exile by Noncitizen, film projection & lecture, Stockholm , Sweden.

2017

L'art du mouvement perpétuel , BRASS, Brussels.

2016

My childhood rituals, solo exhibition, Art Base, Brussels

Expo en vitrine , Le Coin du diable, Brussels.

2013

Auto-censorship , Solo exhibition, Centre culturel Estación Mapocho, Santiago, Chili.

Auto-censorship, Solo exhibition, Estación Cielo Abierto, Valparaiso, Chili

2012

Let it be ,Solo exhibition, Galerie Arielle d'Hauterives, Brussels.

2011

Green , Södra, Stockholm, Sweden.

Double ID , Solo exhibition, Galerie Ouvrir L'œil, Lyon, France.

3///3...three walls on Wednesdays... Athens, Grece.

Transition, Group exhibition, Galerie Art base, Brussels

2010

Group expo WIP Gallery, Stockholm, Sweden.

UMEA Group exhibition, Fine art academy of Umeå, Umeå, Sweden.

2009

« *Group expo* », Drawing exhibition, Pardis cultural center, Tehran, Iran, 2009

« *Art Expo*», collective exhibition, Tehran, Iran, 2009

2008

Eating our brain, Solo exhibition, video installation , Mehrin Art Gallery, Téhéran, Iran.

My city , drawing biennale, Imam Ali Museum, Tehran, Iran.

Group expo ,Galerie Andersson Sandström, Stockholm, Sweden

Bildmuseet, Umeå, Suède

Prices:

2017

VAF (Vlaams Audiovisueel Fonds), Scenario et development, first long metrage

SCAM, Bourse de Brouillon d'un rêve

2012

Prix de la Biennale Internationale du Dessin Contemporain, Geyr Art Gallery, Namur, Belgique

Diplôme d'excellence du 14e Festival des Cinémas Différents et Expérimentaux de Paris, Paris, France

2011

Bourse Genom Kungel, Sweden